

GABRIEL SUAREZ

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PROFESSIONAL SUMMARY

Motivated and detail-oriented filmmaker with hands-on experience in editing, motion graphics, and post-production workflows. Adept at crafting trailers, advertisements, and podcasts with a strong sense of timing, visual rhythm, and sound design. A dedicated college student with real-world industry experience, eager to continue learning, growing, and becoming a valuable creative asset to every production team. Recognized for collaboration, adaptability, and creative problem-solving, Gabriel brings both technical skill and artistic passion to every project.

EXPERIENCE

Messina Productions, Orlando, FL — *Editor / Motion Graphics Designer* (May 2025 – September 2025)

- Edited trailers, openings, and credits for multiple projects under tight deadlines.
- Created custom effects and motion graphics to elevate project visuals.
- Integrated music and sound design to enhance pacing and tone.
- Collaborated closely with producers and creative leads to ensure high-quality final deliverables.
- Continuously refined edits based on feedback to exceed expectations.

Martin Brothers, Remote — *Editor* (February 2025 – Present)

- Edited long-form podcasts, commercials, and promotional content.
- Adjusted footage to meet frame, resolution, and timing specifications.
- Balanced creative vision with client needs to deliver engaging, polished final cuts.

EDUCATION

University of Central Florida, Orlando, FL — Bachelor of Arts in Film (In Progress)

Florida Atlantic University, Boca Raton, FL — Associate of Arts in English (May 2023)

Boca Raton Community High School, Boca Raton, FL — High School Diploma (May 2020)

- Made the Dean's List multiple times.

SKILLS & QUALIFICATIONS

- 4+ Years of Experience with Adobe Premiere Pro and After Effects
- Expertise in motion graphics, sound design, and visual storytelling
- Strong eye for composition, pacing, and narrative rhythm
- Proficient in editing ads and trailers to meet creative and technical specifications
- Collaborative communicator who thrives in creative team settings
- Highly detail-oriented, adaptable, and deadline-driven

PORTFOLIO & REFERENCES

Portfolio available upon request.

References provided upon request.